

# Walking, Again, The Mountian

## Part 3

Text by Anonymous, Tuning 17 EDO scoredatura

Chris Vaisvil

♩=75

SOPRANO *mp* *mf* solo soprano

ALTO *mp* Cry-ing through the Dark-ness. Tucked a-gainst the Hill. Spir-its gent-ly breath-ing

TENOR 8

Xylophone

6 ensemble soprano resumes

*mp* Fire burns with - in me still in me still.

*mp* Fire burns with - in me still in me still.

*mp* Fire burns with - in me still in me still.

*p*

11

Musical score for measures 11-13. The score consists of four staves. The top three staves are treble clefs and contain whole rests in every measure. The bottom staff is a bass clef and contains a melodic line. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F5, G5. Measure 13: quarter notes G5, F5, E5, D5. The piece ends with a double bar line.

14

Musical score for measures 14-16. The score consists of four staves. The top three staves are treble clefs and contain whole rests in every measure. The bottom staff is a bass clef and contains a melodic line. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes D5, E5, F5, G5. Measure 16: quarter notes G5, F5, E5, D5. The piece ends with a double bar line.