

Walking, Again, The Mountian

Part 2

Text by Anonymous,
Tuning 10 EDO modified scoredatura C# = C and Bb = B

Chris Vaisvil

$\text{♩} = 60$

SOPRANO *mp*

Pray-ing be-sides the wa- ter. Touch e- ter- nal Cave

ALTO *mp* Pray - ing wa- ter Touch e - ter - nal Cave.

TENOR *mp* Pray - ing wa- ter Touch e - ter - nal Cave.

Xylophone *f*

6 solo soprano ensemble soprano resumes

mf *mp*

Spir-it moved, full cir- cle. Pass this way once more once more

mp Pass this way once more once more.

mp Pass this way once more once more.

mp

A musical score consisting of four staves. The first three staves are treble clefs and contain whole rests in every measure. The fourth staff is a bass clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final whole note with a fermata. The piece concludes with a double bar line and repeat dots.

Touch e-ter- nal Cave