

Woo Marvel the 11th
aka
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presents

Half a Box of Marbles

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Dedicated to a Stenographer Named Lucy Higgs Boson

Woo Marvel the 11th

With Marvelous Wooing $\text{♩} = 60$

Tune the piano starting with C 1/1, 15/14, 7/6, 6/5, 5/4, 9/7, 7/5, 3/2, 8/5, 12/7, 7/4, 15/8, 2/1 - tuning by Gene Ward Smith

2

3

4

I received this section from a Nigerian Minister of Petroleum Development.

5

Remove the imaginary cookie from inside the piano and consume it

7 $\text{♩} = 70$

Musical notation for measures 7-8. Measure 7 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 70. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a bass line with chords and single notes.

8

Musical notation for measure 8. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

Meditate on the effect of replacing select members of congress with emperor penguins.

9 $\text{♩} = 80$

Musical notation for measures 9-10. Measure 9 starts with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 80. The piece begins with a fortissimo (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a bass line with chords and single notes.

11

Musical notation for measure 11. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

Play with the courage of hitting the side of an aluminum garbage can containing lime jello with an angry marsupial

12 $\text{♩} = 90$

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 90. The piece begins with a fortissimo (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a bass line with chords and single notes.

14

Musical notation for measure 14. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

4

Think "Udderbot"

$\text{♩} = 60$

Day dream of your immune system

Musical notation for measures 15 and 16. Measure 15 starts with a fortissimo (*ff*) dynamic. Measure 16 begins with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

17

Musical notation for measures 17 and 18. Measure 17 features a forte (*f*) dynamic. Measure 18 ends with a pianissimo (*pp*) dynamic. The music continues in the same key and time signature.

19

$\text{♩} = 100$

Serenely caress the rests.

As an anchovy

Musical notation for measures 19 and 20. Measure 19 is marked with a forte (*f*) dynamic. Measure 20 continues with the forte dynamic. The tempo is marked as $\text{♩} = 100$.

21

With tardigrade dexterity

Musical notation for measures 21 and 22. The music continues in the same key and time signature.

22

$\text{♩} = 120$

Attack each note with a clam.

Musical notation for measures 22 and 23. Measure 22 starts with a fortissimo (*ff*) dynamic. Measure 23 begins with a forte (*f*) dynamic. The tempo is marked as $\text{♩} = 120$.

24

With the desperation of a mandatory performance required to attain admission to the last bored meeting.

Musical notation for measures 24 and 25. The music concludes in the same key and time signature.

$\text{♩} = 150$

25

Aren't you glad you didn't have to pay for this score?

Musical notation for measures 25-26. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 25 starts with a fortissimo (*ff*) dynamic. Measure 26 begins with a forte (*f*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

27

Plagerized from Steppenwolf or the Utica Fighting Shrews Marching Band with variations. I forget which.

Musical notation for measures 27-28. Measure 27 starts with a fortissimo (*ff*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

28

Interpetation of this section is gender dependent.

Musical notation for measures 28-29. Measure 28 starts with a fortissimo (*fff*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

29

Perform as a serious parody of the French Revolution

Musical notation for measures 29-30. Measure 29 features a triplet of eighth notes and a group of four eighth notes. Measure 30 features a triplet of eighth notes. The notation includes treble and bass staves with various chords and melodic lines.

30 $\text{♩} = 80$

accel.

Prepare the piano in real time with zebra mussels.

Musical notation for measures 30-31. Measure 30 starts with a forte (*f*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

31

Continue after donning hockey gloves

Frack each note with dollar bills

Musical notation for measures 31-32. The notation includes treble and bass staves with various chords and melodic lines.

32

Use Quantum Uncertainty

Musical score for measure 32, featuring a piano part with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a dynamic marking of *ff*. The bass clef has a dynamic marking of *f*. The music consists of a series of chords and melodic lines in a 4/4 time signature.

34

With the force of a 15 giga Tesla field.

Musical score for measure 34, featuring a piano part with a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a dynamic marking of *f*. The bass clef has a dynamic marking of *f*. The music consists of a series of chords and melodic lines in a 4/4 time signature.

35

Ponder that exclusivity is the main method people use to create belief in their own superiority

Musical score for measure 35, featuring a piano part with a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a dynamic marking of *ff*. The bass clef has a dynamic marking of *f*. The music consists of a series of chords and melodic lines in a 4/4 time signature.

37

Consider the cherry trapped inside the goo trapped inside the chocolate

Musical score for measure 37, featuring a piano part with a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a dynamic marking of *ff*. The bass clef has a dynamic marking of *f*. The music consists of a series of chords and melodic lines in a 4/4 time signature.

38 $\text{♩} = 160$

Darn, sorry, my mouse slipped.

 $\text{♩} = 150$

Musical score for measure 38, featuring a piano part with a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a dynamic marking of *fff*. The bass clef has a dynamic marking of *f*. The music consists of a series of chords and melodic lines in a 4/4 time signature, including a triplet in the treble clef.

40

Play as Christopher Walken would in the lead role of a biography of J. S. Bach directed by Peter Jackson

Musical score for measure 40, featuring a piano part with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a dynamic marking of *f*. The bass clef has a dynamic marking of *f*. The music consists of a series of chords and melodic lines in a 4/4 time signature.

41 Don't turn around....

43 The notes of this score are peel and eat.

44 This theme almost escaped me until it fell into my spam trap.

46 Do you recognize this from the dream you had a couple weeks ago?

47 Do you recognize this from the dream you had a couple weeks ago?

49 This part borrows freely from geological surveys of lower Manhattan

Ped. —

Transposition is clearly the easiest way out of this dilemma.

51

53

Ped. _____

55

In another timeline this is considered music.

pp

Ped. _____

57

Visualize the last truffle you ate

f

pp

$\text{♩} = 60$

Enter swiftly the main theme.

59

Ped. _____