

Claudi Meneghin "Air Diminué" (Tuning = Scott Dakota's Monarda)

Flauta de bec

Oboè

Òrgan

Òrgan

Òrgan

Òrgan & B.C.

The musical score is written for five parts: Flauta de bec, Oboè, and three different Organs (top, middle, and bottom), plus a combined Organ & B.C. part. The music is in 3/4 time and B-flat major. The Flauta de bec and Oboè parts are mostly rests, with a key signature change at the end. The three Organ parts play a melodic line, and the Organ & B.C. part provides a bass line. The score ends with a double bar line.

8

Fl. Bec

Ob.

Org.

Org.

Org.

Org. & B.C.

The image shows a page of a musical score, page 8, for a piece in a key with three flats (B-flat, E-flat, A-flat) and common time. The score is arranged in five staves. The first staff is for Fl. Bec (Flute), the second for Ob. (Oboe), and the next three for Org. (Organ). The fifth staff is for Org. & B.C. (Organ and Bassoon). The Fl. Bec part begins with a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes, and ends with a fermata. The Ob. part is mostly silent, with some rests. The three Org. parts provide harmonic support with various note values, including whole, half, and quarter notes. The Org. & B.C. part is in the bass clef and provides a bass line.

15

Fl. Bec

Ob.

Org.

Org.

Org.

Org. & B.C.

This musical score consists of six staves. The top staff, labeled 'Fl. Bec', contains five measures of whole rests. The second staff, labeled 'Ob.', contains five measures of music: a quarter rest, followed by eighth-note patterns, a half note with a slur, and eighth-note patterns. The three organ staves (labeled 'Org.', 'Org.', and 'Org.') and the bottom staff (labeled 'Org. & B.C.') all contain five measures of music, primarily consisting of whole notes and half notes with various accidentals.

Fl. Bec

Ob.

Org.

Org.

Org.

Org. & B.C.

24

Fl. Bec

Ob.

Org.

Org.

Org.

Org. & B.C.

Detailed description: This musical score page contains six staves. The top staff is for Fl. Bec (Flute in B-flat), the second for Ob. (Oboe), and the bottom three for Org. & B.C. (Organ and Bassoon). The music is in 2/4 time and begins at measure 24. The Fl. Bec part features a melodic line with many slurs and ties. The Ob. part has a more rhythmic, eighth-note pattern. The three Organ staves provide harmonic support with various note values and rests. The Bassoon part follows a similar rhythmic pattern to the Oboe. The key signature changes from two sharps (D major) to one sharp (E major) and finally to one flat (D minor) over the course of the page.

Fl. Bec

Ob.

Org.

Org.

Org.

Org. & B.C.

36

Fl. Bec

Ob.

Org.

Org.

Org.

Org. & B.C.

Detailed description: This is a page of a musical score, page 36, featuring six staves. The top staff is for Fl. Bec (Flute in B-flat), the second for Ob. (Oboe), the next three for Org. (Organ), and the bottom for Org. & B.C. (Organ and Bassoon). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Fl. Bec part has a melodic line with a slur over the final two notes and a fermata. The Ob. part has a more active line with many accidentals. The three Organ parts are mostly silent, indicated by rests. The Org. & B.C. part has a simple bass line.