

15edo samples

The three circles of fifths and the chromatic scale in 15edo. Cent figures above the notes.

A = Flute or Clarinet at concert pitch; B = Clarinet, transposing at -3 steps out of 15; C = Bassoon or Trombone

The image displays musical notation for three instruments (A, B, and C) across two staves each. The notation includes cent figures above the notes, indicating the pitch in 15edo. The first staff for each instrument shows a circle of fifths, and the second staff shows a chromatic scale.

Instrument A (Flute or Clarinet at concert pitch):

- Staff 1 (Circle of Fifths): 480, 1200, 720, 1440, 960, 1680, 560, 1280, 800, 1520, 1040, 1760, 640, 1360, 880, 1600, 1120, 1840.
- Staff 2 (Chromatic Scale): 0, 80, 160, 240, 320, 400, 480, 560, 640, 720, 800, 880, 960, 1040, 1120, 1200.

Instrument B (Clarinet, transposing at -3 steps out of 15):

- Staff 1 (Circle of Fifths): 480, 1200, 720, 1440, 960, 1680, 560, 1280, 800, 1520, 1040, 1760, 640, 1360, 880, 1600, 1120, 1840.
- Staff 2 (Chromatic Scale): 0, 80, 160, 240, 320, 400, 480, 560, 640, 720, 800, 880, 960, 1040, 1120, 1200.

Instrument C (Bassoon or Trombone):

- Staff 1 (Circle of Fifths): -720, -1200, -480, -960, -240, -720, -640, -1120, -400, -880, -160, -640, -560, -1040, -320, -800, -80, -560.
- Staff 2 (Chromatic Scale): -1200, -1120, -1040, -960, -880, -800, -720, -640, -560, -480, -400, -320, -240, -160, -80, 0.