

Little prelude in Lemba

Claudi Meneghin

In just time; Principal (g.o.)8+4+2

D \flat

9

F \sharp

Cromorne 8

Cromorne 8

Cromorne 8

Ripieno 8+4+2

9

17

D \flat

Principal (g.o.)8+4+2

E \flat

Principal (g.o.)8+4+2

Principal (g.o.)8+4+2

Principal 8+4

26

Fast

Cromorne 8

Ripieno 8+4+2

Cromorne 8

Ripieno 8+4+2

Jeu de Tierce V 8

35

Musical score for 'Jeu de Tierce V 8' starting at measure 35. The score is written for four staves (two treble clefs and two bass clefs). The music consists of eighth and sixteenth notes with various accidentals. A 'G♭' marking with a wavy line is present in the second treble staff at the end of the system.

43

Principal (g.o.) 8+4+2

Musical score for 'Principal (g.o.) 8+4+2' starting at measure 43. The score is written for four staves (two treble clefs and two bass clefs). The music consists of eighth and sixteenth notes with various accidentals. A 'G♭' marking with a wavy line is present in the first treble staff at the end of the system.

50

Musical score for measures 50-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and accidentals. A trill is marked above a G-flat note in the second treble staff at the end of measure 56.

57

Musical score for measures 57-63. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including a trill marked above a G-flat note in the second treble staff at the end of measure 63.

64

70

In just time, Cromorne 8

Principal (g.o.)8+4+2

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Jeu de Cromorne 8+4

Jeu de Cromorne 16+8+4

B \flat

C \flat

E \flat