

The Flight of Souls From the Finish Line

Chris Vaisvil

1

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the bass clef starts with a quarter rest, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, 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B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, 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F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C36

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Musical score for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with a fermata over the first measure, followed by chords and rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

33

Musical score for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with a fermata over the first measure, followed by chords and rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

38

Musical score for measures 38-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with a fermata over the first measure, followed by chords and rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

45

Musical score for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with a fermata over the first measure, followed by chords and rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

51

Musical score for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with a fermata over the first measure, followed by chords and rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

56

Musical score for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with a fermata over the first measure, followed by chords and rests. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

62

Musical notation for measures 62-68. The system consists of a treble and bass staff. Measure 62 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2), a quarter rest, and a quarter note (A2). Measures 63-65 show a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note (F#2). Measure 66 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note (F#2). Measure 67 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note (F#2). Measure 68 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note (F#2).

69

Musical notation for measures 69-74. The system consists of a treble and bass staff. Measure 69 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4). Measure 70 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4). Measure 71 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4). Measure 72 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4). Measure 73 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4). Measure 74 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4). The bass staff is mostly empty with a few notes in measure 69.

75

Musical notation for measures 75-79. The system consists of a treble and bass staff. Measure 75 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 76 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 77 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 78 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 79 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The bass staff is mostly empty with a few notes in measure 79.

80

Musical notation for measures 80-84. The system consists of a treble and bass staff. Measure 80 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 81 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 82 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 83 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 84 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The bass staff has a whole note (F#2) in measure 80 and a whole note (F#2) in measure 84.

85

Musical notation for measures 85-88. The system consists of a treble and bass staff. Measure 85 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 86 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 87 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 88 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The bass staff has a whole note (F#2) in measure 85 and a whole note (F#2) in measure 88.

89

Musical notation for measures 89-94. The system consists of a treble and bass staff. Measure 89 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 90 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 91 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 92 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 93 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). Measure 94 has a treble staff with a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (B4). The bass staff has a whole note (F#2) in measure 89 and a whole note (F#2) in measure 94.

94

Musical score for measures 94-98. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 94: Treble has a quarter rest, bass has a quarter note G2. Measure 95: Treble has quarter notes A2, B2, C3, D3, bass has quarter notes E2, F2, G2, A2. Measure 96: Treble has quarter notes B2, C3, D3, E3, bass has quarter notes F2, G2, A2, B2. Measure 97: Treble has quarter notes F3, E3, D3, C3, bass has quarter notes B1, A1, G1, F1. Measure 98: Treble has quarter notes B2, C3, D3, E3, bass has quarter notes G1, F1, E1, D1.

99

Musical score for measures 99-104. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 99: Treble has a quarter note G3, bass has a quarter note G2. Measure 100: Treble has a quarter note A3, bass has a quarter note A2. Measure 101: Treble has a quarter note B3, bass has a quarter note B2. Measure 102: Treble has a quarter note C4, bass has a quarter note C3. Measure 103: Treble has a quarter note D4, bass has a quarter note D3. Measure 104: Treble has a quarter note E4, bass has a quarter note E3.

105

Musical score for measures 105-110. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 105: Treble has a quarter note G3, bass has a quarter note G2. Measure 106: Treble has a quarter note A3, bass has a quarter note A2. Measure 107: Treble has a quarter note B3, bass has a quarter note B2. Measure 108: Treble has a quarter note C4, bass has a quarter note C3. Measure 109: Treble has a quarter note D4, bass has a quarter note D3. Measure 110: Treble has a quarter note E4, bass has a quarter note E3.

111

Musical score for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 111: Treble has a quarter note G3, bass has a quarter note G2. Measure 112: Treble has a quarter note A3, bass has a quarter note A2. Measure 113: Treble has a quarter note B3, bass has a quarter note B2. Measure 114: Treble has a quarter note C4, bass has a quarter note C3. Measure 115: Treble has a quarter note D4, bass has a quarter note D3.

116

Musical score for measures 116-121. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 116: Treble has a quarter note G3, bass has a quarter note G2. Measure 117: Treble has a quarter note A3, bass has a quarter note A2. Measure 118: Treble has a quarter note B3, bass has a quarter note B2. Measure 119: Treble has a quarter note C4, bass has a quarter note C3. Measure 120: Treble has a quarter note D4, bass has a quarter note D3. Measure 121: Treble has a quarter note E4, bass has a quarter note E3.

122

Musical score for measures 122-126. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 122: Treble has a quarter note G3, bass has a quarter note G2. Measure 123: Treble has a quarter note A3, bass has a quarter note A2. Measure 124: Treble has a quarter note B3, bass has a quarter note B2. Measure 125: Treble has a quarter note C4, bass has a quarter note C3. Measure 126: Treble has a quarter note D4, bass has a quarter note D3.

128

Musical notation for measures 128-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff contains a bass line with whole notes and rests.

133

Musical notation for measures 133-136. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff contains a bass line with whole notes and rests.

137

Musical notation for measures 137-139. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff contains a bass line with whole notes and rests.

140

Musical notation for measures 140-143. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff contains a bass line with whole notes and rests.

144

Musical notation for measures 144-148. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff contains a bass line with whole notes and rests.

149

Musical notation for measures 149-153. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff contains a bass line with whole notes and rests.

154

Musical score for measures 154-158. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The bass staff provides a harmonic accompaniment with longer note values and rests.

159

Musical score for measures 159-163. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns and accidentals. The bass staff continues the accompaniment with sustained notes and rests.

164

Musical score for measures 164-168. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff provides a steady accompaniment with longer note values.

169

Musical score for measures 169-173. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff continues the accompaniment with longer note values and rests.

174

Musical score for measures 174-178. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff provides a steady accompaniment with longer note values.

179

Musical score for measures 179-183. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 180. The bass staff provides a steady accompaniment with longer note values.

184

Musical score for measures 184-188. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 187. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes.

189

Musical score for measures 189-193. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 192. The bass staff has a more active accompaniment with eighth and sixteenth notes.

194

Musical score for measures 194-198. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 197. The bass staff has a simple accompaniment with quarter notes.

199

Musical score for measures 199-203. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 202. The bass staff has a simple accompaniment with quarter notes.

204

Musical score for measures 204-208. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 207. The bass staff has a simple accompaniment with quarter notes.

209

Musical score for measures 209-213. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 212. The bass staff has a simple accompaniment with quarter notes.

214

Musical notation for measures 214-218. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff contains whole notes and rests.

219

Musical notation for measures 219-223. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains whole notes and rests.

224

Musical notation for measures 224-228. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains whole notes and rests.

229

Musical notation for measures 229-233. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains whole notes and rests.

234

Musical notation for measures 234-238. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains whole notes and rests.

239

Musical notation for measures 239-243. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains whole notes and rests.

244

Musical notation for measures 244-248. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass staff contains a bass line with whole notes and rests.

249

Musical notation for measures 249-254. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass staff contains a bass line with whole notes and rests.

255

Musical notation for measures 255-256. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass staff contains a bass line with whole notes and rests.