

[illegible]

13

1: Track 1

p

15

1: Track 1

\* p \* p \* p \*

17

1: Track 1

p \* p \* p \* p \* p \*

19

1: Track 1

p \*

21

1: Track 1

p \*

23

1: Track 1

p \*

26

1: Track 1

27

1: Track 1

28

1: Track 1

30

1: Track 1

31

1: Track 1

32

1: Track 1

This musical score consists of six systems, each representing a track from 26 to 32. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by 'p' for piano and '\*' for forte. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music. The track numbers 26, 27, 28, 30, 31, and 32 are printed at the beginning of each system. The first measure of each system is marked with a '1:' and 'Track 1'.

35

1: Track 1

P \* P \* P \* P \* P

38

1: Track 1

\* P \* P \* P \* P \* P \* P

41

1: Track 1

\* P \* P \* P

44

1: Track 1

\* P \* P \* P \* P \* P \* P \* P \* P

47

1: Track 1

\* P \* P \* P

49

1: Track 1

P \* P \* P \* P \* P

51

1:  
Track  
1

\* p \* p \* p \*

53

1:  
Track  
1

p

54

1:  
Track  
1

\* p \* p \* p \*

55

1:  
Track  
1

p

56

1:  
Track  
1

p

57

1:  
Track  
1

p \*



73

1: Track 1

75

1: Track 1

78

1: Track 1

81

1: Track 1

84

1: Track 1

87

1: Track 1

90

1: Track 1

3

3

*p* \* *p* \* *p* \* *p* \* *p* \*

92

1: Track 1

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

93

1: Track 1

\* *p* \* *p* \*

94

1: Track 1

*p* \* *p* \* *p* \*

95

1: Track 1

\* *p* \* *p* \*

96

1: Track 1

*p* \* *p* \* *p* \*



97

1:  
Track  
1

*p* \* *p* \*

98

1:  
Track  
1

*p* \* *p* \* *p* \*

100

1:  
Track  
1

*p* \* *p* \* *p* \*

103

1:  
Track  
1

\*