

Piano Study in 17ET

(edited improvisation)

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1

6

11

16

21

P * *P* * *P*

P * *P*

* *P*

* *P* * *P* *

P

3

Detailed description: This is a piano score for a study in 17 equal temperament (17ET). The score is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamic markings include *P**, *P*, **P*, and *. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) shows a more active treble staff. The fourth system (measures 16-20) includes a triplet in the bass staff. The fifth system (measures 21-24) concludes the piece with a final melodic phrase in the treble and a sustained bass line.

26

*P *P *P

30

*P *P *P

35

*P *P *P *P *P *P *P

40

*P *P *P

45

*P * P *P

50

*P *P

56

Musical score for measures 56-60. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. There are two dynamic markings: **P* at the end of measure 57 and **P* at the end of measure 59.

61

Musical score for measures 61-65. The system consists of a treble and bass staff. The treble staff continues the melodic line with various rhythmic values. The bass staff features a more active accompaniment with eighth notes and chords. There are four dynamic markings: **P* at the end of measures 61, 63, 64, and 65.

66

Musical score for measures 66-70. The system consists of a treble and bass staff. The treble staff has a more rhythmic melody with eighth notes. The bass staff continues with a steady accompaniment. There are four dynamic markings: **P* at the end of measures 66, 68, 69, and 70.

71

Musical score for measures 71-75. The system consists of a treble and bass staff. The treble staff has a sparse melody with some rests. The bass staff has a more active accompaniment. There are three dynamic markings: **P* at the end of measures 71, 72, and 73.

76

Musical score for measures 76-80. The system consists of a treble and bass staff. The treble staff has a simple melodic line. The bass staff has a simple accompaniment. There are two dynamic markings: **P* at the end of measure 76 and *** at the end of measure 79.