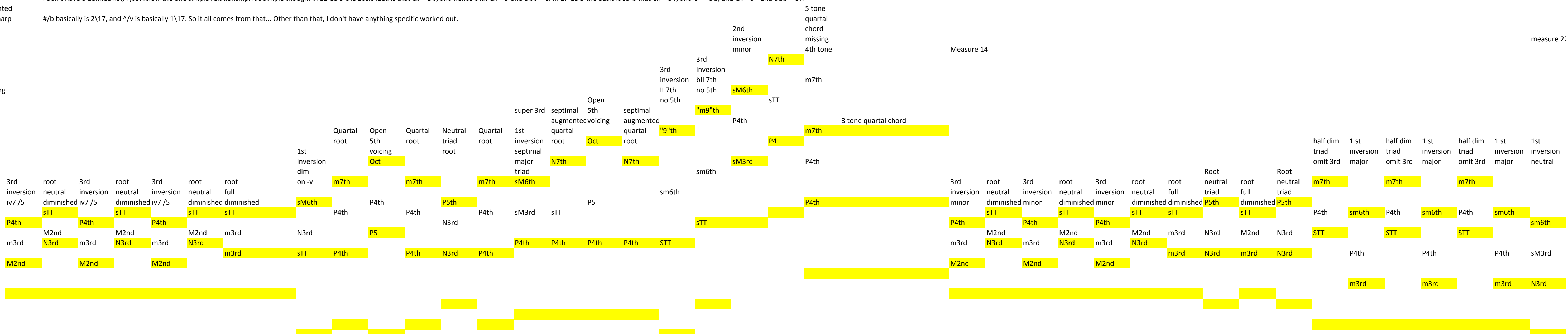


- 17 1200 octave
- 16 1129 major seventh
- 15 1059 neutral seventh
- 14 988 minor seventh
- 13 918 septimal major sixth
- 12 847 neutral sixth
- 11 776 septimal minor sixth
- 10 706 perfect fifth
- 9 635 sharp tritone
- 8 565 septimal tritone
- 7 494 perfect fourth
- 6 424 septimal major third
- 5 353 neutral third
- 4 282 minor third
- 3 212 whole tone
- 2 141 neutral second
- 1 71 chromatic semitone
- 0 0 octave
- 16 1129 major seventh
- 15 1059 neutral seventh
- 14 988 minor seventh
- 13 918 septimal major sixth
- 12 847 neutral sixth
- 11 776 septimal minor sixth
- 10 706 perfect fifth
- 9 635 sharp tritone
- 8 565 septimal tritone
- 7 494 perfect fourth
- 6 424 septimal major third
- 5 353 neutral third
- 4 282 minor third
- 3 211.76 whole tone
- 2 141.18 neutral second
- 1 70.59 chromatic semitone
- 0 0

KEY
+ augmented
*super sharp
P perfect
M major
n neutral
m minor
-sub flat
/ is missing

i don't have a defined list, I just know the one simple relationship. It's simple though: in 12-EDO the basic idea is that C# = Db, and hence that Cx = D and Db = C. In 17-EDO the basic idea is that C# = Dv, and C^ = Db, and Cx = D^ and Db = Cv.

#/b basically is 2\17, and ^/v is basically 1\17. So it all comes from that... Other than that, I don't have anything specific worked out.



3-1	494	565	494	565	494	565	565	918	988	1200	988	988	918
3-2	282	212	282	212	282	212	282	353	494	494	494	494	424
2-1	212	353	212	353	212	353	283	565	494	706	494	494	494

iv m /5 m7 iii ns dim iv m /5 m7 iii ns dim iv m /5 m7 iii ns dim iii ns dim -v ns dim -IIQ I -IIQ II nM -IIQ ^+IV ^M

