

Hammer of God

Chris Vaisvil

The musical score is written in 4/4 time with a key signature of one sharp (F#). It is divided into three systems, each starting with a rehearsal mark (7, 13, and 19). The instruments are Brass, Flute, Percussion, and Choir. The Brass part features complex chordal textures and melodic lines. The Flute part has a melodic line with some grace notes. The Percussion part has a simple rhythmic pattern. The Choir part has a vocal line with some grace notes.

7

13

18

Brass

Flute

Perc.

Choir

Detailed description: This is a musical score for four parts: Brass, Flute, Percussion, and Choir. The score is written on four staves. The Brass and Flute parts are in treble clef, while the Percussion part is in bass clef. The Choir part is in treble clef. The music begins at measure 18. The Brass and Flute parts play a series of chords, with the Flute part having a grace note on the first measure. The Percussion part has a drum pattern consisting of eighth notes and a half note. The Choir part plays a series of chords. The score ends with a double bar line.