

Ilmenau

Over All the Treetops

(jJO.2) **Lento ben tenuto**

Trans. H. T. I.
Goethe

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a series of chords in the right hand and a bass line in the left hand. The bottom staff is the left-hand piano accompaniment, primarily consisting of a bass line. Dynamics include *pp* (pianissimo) and *pianissimo*.

Ue- her ai- len
O- ver ali the

6

The second system of the musical score consists of three staves. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* (pianissimo).

Gip- fein ist Ruh!_ ist Ruh!_ In al- len -fein- spiir- est
tree-tops- is rest, is rest, A gen- tle breeze scarce-ly-

11

The third system of the musical score consists of three staves. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano).

rlu, Kaum ein- em Hanch; kaum ein- en Hanch; Die Vb`- gel- ein_
stirs their wav- ing- crest, their wav- ing- crest; All_ the birds

15

schwei-gen,- tie Vb'-gei- ein im Wal- de. War- te nu
 are si- lent each in his qui- et nest. So my heart,
amplando

19

hal- de, war- te nu hal- de, ruh- est du
 w'ait- ing, So my heart, wait- ing; schen wili-
lento *Cm* *Ft* *Ptu C1'680.*

24

ruh- est du awh, du auch, du auch.
 rest, wii1, rest, wili rest, wili rest
pp *rit.* *ppmoito tranquillo* *m.e '!'it.*