

# La messe de Nostre Dame Sanctus

G. de Machaut

1  
1: Track  
1

2: Track  
2

3: Track  
3

4: Track  
4

9  
1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

17  
1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

23

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4

29

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4

34

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4

39

1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

46

1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

52

1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

58

1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

Detailed description: This system contains measures 58 through 62. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system with a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff (1: Tract) shows a melodic line with some grace notes. The second staff (2: Tract) has a similar melodic line. The third staff (3: Tract) provides a harmonic accompaniment with longer note values. The fourth staff (4: Tract) continues the accompaniment with some chromatic movement.

63

1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

Detailed description: This system contains measures 63 through 67. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation continues from the previous system. The first staff (1: Tract) features a melodic line with some triplet-like rhythms. The second staff (2: Tract) has a similar melodic line. The third staff (3: Tract) provides a harmonic accompaniment. The fourth staff (4: Tract) continues the accompaniment.

71

1: Tract  
1

2: Tract  
2

3: Tract  
3

4: Tract  
4

Detailed description: This system contains measures 71 through 75. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation continues from the previous system. The first staff (1: Tract) features a melodic line with some triplet-like rhythms. The second staff (2: Tract) has a similar melodic line. The third staff (3: Tract) provides a harmonic accompaniment. The fourth staff (4: Tract) continues the accompaniment.

78

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4

83

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4

88

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4

94

1:  
Tract  
1

2:  
Tract  
2

3:  
Tract  
3

4:  
Tract  
4